



galerie **leonard**
& bina
ellen
art gallery

GALERIE LEONARD & BINA ELLEN ART GALLERY

Exhibition Final Report

IGNITION 7

5 MAY – 11 JUNE 2011

Exhibition Final Report for artists and curators

Title: IGNITION

Dates: May 5 – June 11, 2011

Curator: Projects selected by Allisa Firth-Eagland and Michèle Thériault

Artists: Chris Boyne, Simon Brown, Jennifer Cherniack, Karen Kraven, Étienne Tremblay-Tardif, Brian Virostek, Sandra Volny

Organizing Gallery: Galerie Leonard & Bina Ellen Art Gallery

Tour: n/a

Medium: photography, print media, audio and video installation, sculpture

List of Works:

CHRIS BOYNE

blueberry hill

2011

Chromogenic prints on Dibond, video (Super 8 transferred to video, 7 min.)

Blueberry Hill Seven Stories, from the project *blueberry hill*

2011

Booklet

SIMON BROWN

After Speak White

2011

Performance + documentation

JENNIFER CHERNIACK

The History of Art According to my Archives

2010-

35 mm slides, slide projectors, vinyl text

JENNIFER CHERNIACK

I'm Sorry, Jackson

2010

Acrylic, glass and dirt on raw canvas, video (7 min., 11 sec.), posters

KAREN KRAVEN

This is a Place to Wait Out the Rain

2011

Plywood, wood, water, corrugated plastic, glass, Plexiglas, copper pipe, hose, submersible pump, bicycle hooks, work-light, audio

ÉTIENNE TREMBLAY-TARDIF

Propositions pour l'intégration verticale des strates média-historiques de l'échangeur Turcot

2010-2011

Photolithography, digital printing, etching, screenprinting, relief, embossing, videos, books, found objects and photocopies

BRIAN VIROSTEK

Reflecting Them and Their Icons Together in Waves

2011

Two-channel video installation (Super 8 Ektachrome transferred to digital video, 11 min., 30 sec. and 4 min., 50 sec.)

SANDRA VOLNY
SONAR
2011

Synchronized two-channel video installation with 5.0 surround sound

Performers: Denis Harting, Lauviah Harting, Peggy Roux

Camera and sound recording: Unai Miquelajauregui, Francis Rossignol, Sandra Volny

Lighting: Christopher Boyne, Jamie Campbell, Javiera Ovalle Sazie

Description:

The Leonard & Bina Ellen Art Gallery is pleased to present **IGNITION**, an annual exhibition that features recent work by students enrolled in the Master of Fine Arts degree at Concordia University's Studio Arts program. This exhibition provides an up-and-coming generation of artists with a unique opportunity to present ambitious, interdisciplinary works in the professional context of a gallery with a national and international profile. This year, **IGNITION** features seven artists whose practices include print media, photography, sculpture, audio and video installation.

Publication: n/a

Funding:

The Canada Council for the Arts (operating funding)

Other Support: n/a

Total Attendance: 1043

Documentation:

Digital images by Paul Litherland / Studio Lux

Digital images by Paul Litherland & Paul Smith, LBEAG

IGNITION

CHRIS BOYNE SIMON BROWN JENNIFER CHERNIACK KAREN KRAVEN ÉTIENNE
TREMBLAY-TARDIF BRIAN VIROSTEK SANDRA VOLNY

The work featured in this edition of IGNITION was selected by the independent curator
Alissa Firth-Eagland and Michèle Thériault, Director of the Ellen Art Gallery

Education Final Report

Attendance figures:

Exhibition Dates: May 5 to June 11, 2011

Number of days open to the public:	28
Total exhibition attendance (including events and gallery tours):	1043
Total exhibition attendance (excluding events, including gallery tours):	863

Events

Thursday March 3, 4:30 pm OPENING + TOUR OF THE EXHIBITION (with the artists, Michèle Thériault, and Alissa Firth-Eagland)	180
Total event attendance	180

Tours

BOOKED TOURS: NOT OFFERED

BILINGUAL WALK-IN TOURS: NOT OFFERED.

Printed Matter

Pistes de réflexion leaflets distributed	195
Ways of Thinking leaflets distributed	250